

English Horn

The Holy City

words by Frederick E. Weatherly

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music by Stephen Adams

(Michael Maybrick)

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The musical score for English Horn of "The Holy City" is written in G major (one sharp) and common time. It consists of nine staves of music, with measures numbered 16, 20, 25, 40, 44, 49, 74, 78, and 83. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *a tempo* at measure 16. The score is divided into sections by repeat signs with first and second endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The score ends with a final double bar line at measure 92.

p

11

16

a tempo

p

cresc.

20

mf

ff

25

dim.

11

40

p

cresc.

44

f

ff

49

dim.

21

74

p

78

mf

f

83

f

ff